



# BLACK HISTORY MONTH

Image by P. Rutter of The Bronze Woman Monument, Stockwell Memorial Garden, London, brought to fruition by Cecile Nobrega (2008)



## LIFTING US UP AN ART INSTALLATION BY ARCHIVAL ARTIST PAULINE RUTTER



### *What is Lifting Us Up?*

**Lifting us Up** brings you 38 canvas panels in colour and black and white, which include both photography and text. Together they offer you a glimpse of the fragmented stories of people, primarily women, from our Black, African diaspora, marginalised, mixed heritage, global majority communities, stretching from the 1950s to today.

Pauline Rutter is an archival artist, and community and organisational poet. Her current Changing Chalk/ National Trust commission 'From Collections to Connections' runs

from May to November 2024 with Brighton's Booth Museum and she is supporting the development of a new online Windrush era Digital Collection Schools' Resource with Brighton & Hove Museums.

### *From Windrush to 2024*

**Lifting us Up** is rewaving the connections between workers, families and the generations of the past with those of today and the future. Who were they, who are they, who will they be? These stories are important. They provide us with histories that are integral to the NHS, to British History and to all our lives.

With thanks to

